

C. 1894

# Choix de Mélodies

Transcriptions pour Piano

PAR

**CRAMER**

- |    |                        |                              |              |
|----|------------------------|------------------------------|--------------|
| 1  | DON CÉSAR DE BAZAN..   | 1 <sup>ère</sup> Suite ..... | J. MASSENET  |
| 2  | DON CÉSAR DE BAZAN..   | 2 <sup>e</sup> Suite .....   | J. MASSENET  |
| 3  | LE PASSANT .....       |                              | E. PALADILHE |
| 4  | LE KOBOLD .....        |                              | E. GUIRAUD   |
| 5  | MARIE-MAGDELEINE ..... |                              | J. MASSENET  |
| 6  | EVE .....              |                              | J. MASSENET  |
| 7  | LES ERINNYES .....     |                              | J. MASSENET  |
| 8  | LE ROI DE LAHORE       | 1 <sup>ère</sup> Suite ..... | J. MASSENET  |
| 9  | LE ROI DE LAHORE       | 2 <sup>e</sup> Suite .....   | J. MASSENET  |
| 10 | HÉRODIADE .....        | 1 <sup>ère</sup> Suite ..... | J. MASSENET  |
| 11 | HÉRODIADE .....        | 2 <sup>e</sup> Suite .....   | J. MASSENET  |
| 12 | SIGURD .....           | 1 <sup>ère</sup> Suite ..... | E. REYER     |
| 13 | SIGURD .....           | 2 <sup>e</sup> Suite .....   | E. REYER     |
| 14 | MANON .....            | 1 <sup>ère</sup> Suite ..... | J. MASSENET  |
| 15 | MANON .....            | 2 <sup>e</sup> Suite .....   | J. MASSENET  |

*Chaque Prix: 7<sup>f</sup> 50*

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2867

# SIGURD

Opéra en quatre Actes de E. REYER

CHOIX DE MÉLODIES

II

CRAMER

Tempo di Marcia, CHŒUR: Gloire à Gunther!

PIANO

Tempo di Marcia, CHŒUR: Gloire à Gunther!

Poco più mosso.

8-





*bien chanté.*

Moderato. GUNTHER: O Bruneild!





Two staves of piano accompaniment in B-flat major (three flats). The first staff features a melody with a *mf* dynamic marking. The second staff provides a harmonic accompaniment with chords and moving lines.

Andante

CHŒUR DES PRÊTRES

Four systems of music for the 'CHŒUR DES PRÊTRES' section. Each system consists of a vocal staff and a piano accompaniment staff. The tempo is marked 'Andante'. Dynamics include *pp* (pianissimo) and *f* (forte). The vocal line is written in a soprano or alto clef, and the piano accompaniment is in B-flat major. The section concludes with a *ff* (fortissimo) dynamic.

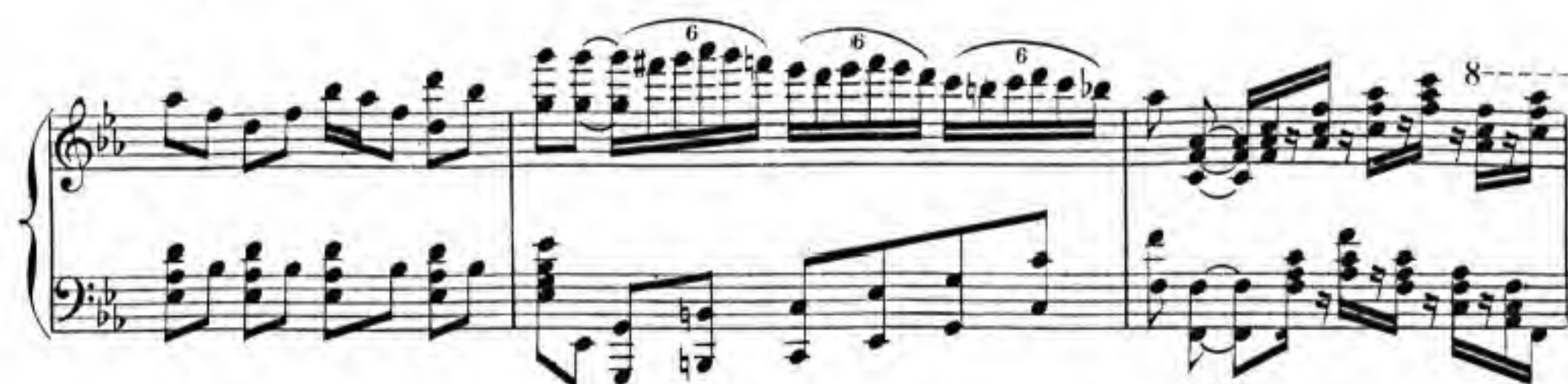


CHŒUR: Semons ces bords de joncs et de rameaux fleuris.

Allegretto.







SIGURD: Hilda! Vierge au pâle sourire.

Lento

The musical score is written for piano accompaniment in G major (one sharp) and 7/4 time. It consists of five systems of music. The tempo is marked *Lento*. The dynamics and markings are as follows:

- System 1: *p* (piano) in the first measure.
- System 2: *mf* (mezzo-forte) in the second measure, and *ff espress.* (fortissimo, expressive) in the fourth measure.
- System 3: *dim.* (decrescendo) in the first measure, and *pp* (pianissimo) in the fourth measure.
- System 4: No specific dynamic marking, but features a crescendo hairpin.
- System 5: *molto cresc.* (much crescendo) in the first measure, and *p* (piano) in the fourth measure.





Tempo di Marcia.

